

# BLESS

Celebrating 25 Years of Always Stress with BLESS  
N° 42-N° 74

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ISBN 978-3-96436-069-4  
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BLESS Exhibition  
MINI/Goethe Institut, New York

*The Overworked Body: An Anthology of 2000s Dress* was held at Ludlow 38 in New York in homage to the famous exhibition *Cecil Beaton, Fashion: An Anthology*, which was presented at the Victoria and Albert Museum in 1971, and marked the first time a series of garments were presented in an art museum.

At Ludlow 38, more than fifty designers were included, with the aim of representing the 2000s. The curator and fashion historian, Matthew Linde, described fashion during this period as a "hybrid [of] subcultural styles remixing former selves, championing the principle of individual expression."

The exhibition also featured a fashion show at Matthew Galerie. While BLESS wasn't physically present at this show, observing the visual traces of the encounter's energy and joyful playfulness was deeply impressive. It was the first and last time to date that BLESS perceived a fashion exhibition as a truly viable format, doing full justice to its subject.

Curated by Matthew Linde  
Photography by Yair Oelbaum

*The Overworked Body: An Anthology of 2000s Dress*  
MINI/Goethe Institut, New York  
10 September–  
14 October 2017