

September 10 – October 15, 2017

THE OVERWORKED BODY: AN ANTHOLOGY OF 2000S DRESS

The exhibition opens on
Sunday, September 10, 6–9pm
at MINI/Goethe-Institut
Curatorial Residencies Ludlow 38
and Mathew Gallery

A runway performance will take place
at MINI/Goethe-Institut Curatorial
Residencies Ludlow 38 at 8pm

Wednesday, September 20, 7pm
Talk and tour with Saim Demircan,
David Lieske, and Matthew Linde

In 1971, Cecil Beaton presented Fashion: An Anthology at the Victoria and Albert Museum in London. Under the connoisseurship of a bon vivant, fashionable modern dress received its first museological moment. Now in 2017 over 50 contemporary designers will be included in a new anthology of 2000s fashion, curated by Matthew Linde and organized by Ludlow 38's curatorial resident Saim Demircan at MINI/Goethe-Institut Curatorial Residencies Ludlow 38 and Mathew Gallery.

Fashion during the 2000s could be described as a period of hybrid subcultural styles remixing former selves, championing the principle of individual expression. The decade also saw the industry of fast-fashion massively expand its market, proliferating the presence of smart-casual wear. As such, fashion during this time embodied the conflicting roles of both globalization and homogeneity alongside pastiche and pluralism. However, what makes fashion from the aughts so debatable to define is its proximity to the present. It is only through the machine of history that fashion finds its protagonists.

How to define a recent history of fashion? In an effort to obstruct our tendency to assign a specific style to a decade, The Overworked Body: An Anthology of 2000s Dress surveys the iconoclastic to the underground, the everyday to the critical, and presents a period in fashion that is overloaded and overworked.

From key graduate collections at acclaimed schools such as Central Saint Martins and the Antwerp Academy, to designers' first collaborations with multinational companies such as Target and H&M, the exhibition confronts the complexities that construct a fashion history yet to be understood.

The Overworked Body: An Anthology of 2000s Dress will be on view at MINI/Goethe-Institut Curatorial Residencies Ludlow 38 and Mathew Gallery's new location at 46 Canal Street.

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MINI/Goethe-Institut
Curatorial Residencies
Ludlow 38

38 Ludlow Street
New York, NY 10002
www.ludlow38.org



Mathew Gallery

46 Canal Street
New York, NY 10002
www.mathew-gal.de

Both spaces are open
Thursday–Sunday, 1–6pm

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A.F. VANDEVORST
ADELINE ANDRÉ
ALEXANDER MCQUEEN
FOR TARGET
ANDREA AYALA CLOSA
ANDREW GROVES
ANKE LOH
ANN-SOFIE BACK
ANNALISA DUNN
ARKADIUS
AS FOUR
BENJAMIN CHO
BERNADETTE
CORPORATION
BERNHARD WILLHELM
BLESS
CAROL CHRISTIAN POELL
CHRISTOPHE COPPENS
COMME DES GARÇONS
COSMIC WONDER
DOROTHÉE PERRET
DUTCH MAGAZINE
FINAL HOME
HELMUT LANG
HIDEKI SEO
HOUSE OF HOLLAND
HUSSEIN CHALAYAN
IMITATION OF CHRIST
ISAAC MIZRAHI FOR
TARGET
ISSEY MIYAKE
JEAN PAUL GAULTIER
JUNYA WATANABE
KEUPR/VAN BENTM
KIM JONES
KOJI ARAI
KOSTAS MURKUDIS
LUTZ HUELLE
MADE IN USA
MAISON MARTIN MARGIELA
MAISON MARTIN MARGIELA
AND MARINA FAUST
MIGUEL ADROVER
NUMBER (N)INE
ORGANIZATION FOR
RETURNING FASHION
INTEREST
PROENZA SCHOULER FOR
TARGET
PURPLE FASHION
RODARTE FOR TARGET
SHELLEY FOX
SOPHIA KOKOSALAKI
STEPHEN JONES
SUSAN CIANCIOLO
TAO
TELFAR
UNDERCOVER
VIKTOR & ROLF
VIKTOR & ROLF FOR H&M
WALTER VAN
BEIRENDONCK
WENDY & JIM
YOHJI YAMAMOTO
—FABRICS INTERSEASON**

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As such, a ramped catwalk – both display and platform for a series of performances during the show – installed throughout Ludlow 38 accentuates the theatricality of many of the dresses on display; showing off what Linde describes as the “carnavalesque”. These physical pieces are shown alongside video playlists of exploratory runway performances, and a display of magazines from the time, including rare copies of all three issues of *Made in USA* and a Maison Martin Margiela-curated *A Magazine*.

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Installation by Brent Garbowski

Text by Saim Demircan and Matthew Linde

Graphic design by Scott Langer and Sunny Park

Exhibition photography by Yair Oelbaum

Curated by Saim Demircan and Matthew Linde

Assistants: Anabel Hogefeld and Eilidh Duffy

Gallery Assistants: Amelie Meyer and Hiji Nam

Window display by Whitney Clafin

Wigs by Issac Davidson (Wigbar)

Consultant: Avena Gallagher

PR: Cynthia Leung

Thanks to Georg Blochmann, Harry Burke and Artists Space, Eilidh Duffy, Laura McLean-Ferris and Swiss Institut, Brent Garbowski, Anabel Hogefeld, Nicola Lees, Michael Sanabria, and Sara Stevenson. Special thanks to lenders Shahan Assadourian, Dot Comme, Laura Gardaner, Matthew Higgs, Laila Sakini, and Hugh Egan Westland.

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