



Handwritten text on a tag, possibly a price tag or inventory label, including the number "1000" and some illegible scribbles.

This exhibition features the work of three fashion designers: H.B. Peace, Jessie Kiely and Tallulah Storm, all graduates from RMIT University over the past seven years. These designers are seen alongside the archival work of famed Belgian designer Maison Martin Margiela, specifically his deconstructivist and artisanal garments from 1988–2008. During this period Margiela became known for a highly idiosyncratic design methodology obsessing over the strange behaviour of clothing's own construction. In niche ways, this young designer cohort have extended this trajectory towards neurotic exhaustion, pursuing fashion's (elegant) Other: the anxiety of archetypal apparel and the malfunctioning of its machinic production.

## **"APPAREL"**

*An exhibition featuring Jessie Kiely,  
Maison Martin Margiela, H.B. Peace and Tallulah Storm*

*Organised by Matthew Linde*

*Stylist and Hair Designer Penelope Burke*

*Stage Build Liam Osborne*

*Physical Notations George Egerton-Warburton*

*Mannequins Custom Mannequin Solutions*

*Graphic Design Karina Soraya and Tristan Main*

*Archival collection generously loaned by  
Gregory Stuart Brooks with additional items thanks  
to Kristen Lewis*

*With special thanks to Robyn Healy, Ricarda Bigolin and  
the School of Fashion and Textiles, RMIT University*

*Image Maison Martin Margiela Fall-Winter 1998/99.  
Photo Anders Edström*